Culture in the Republic of Kazakhstan

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1. Key points

As of January 1, 2023 in the Republic of Kazakhstan,: 3917 public libraries, 3102 cultural and leisure organizations, 271 museums, 208 entertainment and recreation parks, 105 cinemas, 73 theaters, 44 concert organizations, 13 zoos and 3 circuses.

In 2022 the most visited were libraries (51239.3 thousand visits), cinemas (17047.5 thousand visits), entertainment and rest parks (14273.7 thousand visits), museums (6097.3 thousand visits). At the same time, the most of the events were held by cultural and leisure organizations (196.7 thousand units), theaters (15.4 thousand units), entertainment and rest parks (6.7 thousand units) and concert organizations (5.9 thousand units).

In the regional context, in 2022, the most visited libraries are in Almaty city (5830.1 thousand visits), Turkestan (3914.3 thousand visits), Akmola (3518.2 thousand visits) and Abai (3457.3 thousand visits) regions. The largest attendance of cinema shows falls on the cities of republican significance: Almaty city – 6233.1 thousand visits, Astana city – 3552 thousand visits, Shymkent city – 1264.7 thousand visits. Most museums are visited in Turkestan region (1492.5 thousand visits) and Astana city (643.1 thousand visits).

Table 1

Network of cultural institutions on January 1, 2023

units

	Theatres	Museums	Cultural and leisure institutions	Cinemas	Libraries	Concert organizations	Parks	Zoos	Circuses
Republic of Kazakhstan	73	271	3 102	105	3 917	44	208	13	3
Abai	1	8	125	3	137	1	6	1	
Akmola	2	15	261	2	339	х	3	х	-
Aktobe	2	20	202	2	237	1	9	2	-
Almaty	2	16	118	х	133	-	11	-	-
Atyrau	1	16	82	4	143	2	9	-	-
Batys Kazakhstan	2	19	269	9	362	3	11	-	-
Zhambyl	3	17	199	5	275	1	13	-	-
Zhetysu	х	14	134	2	149	3	1	-	
Karaganda	4	16	255	8	257	1	19	1	-
Kostanai	4	9	244	7	340	1	9	-	-
Kyzylorda	1	14	172	2	209	2	3	-	-
Mangystau	2	7	42	6	68	1	10	-	-
Pavlodar	2	12	280	5	228	1	4	-	-
Soltustik Kazakhstan	3	13	240	4	318	1	6	2	-
Turkistan	3	27	252	3	395	х	27	-	-
Ulytau	х	6	43	x	57	1	2	-	
Shygys Kazakhstan	1	9	172	3	170	1	5	2	-
Astana city	9	9	1	11	23	4	22	х	1
Almaty city	23	19	1	21	33	17	20	2	1
Shymkent city	6	5	10	6	44	1	18	1	1

2. Dynamics of cultural institutions

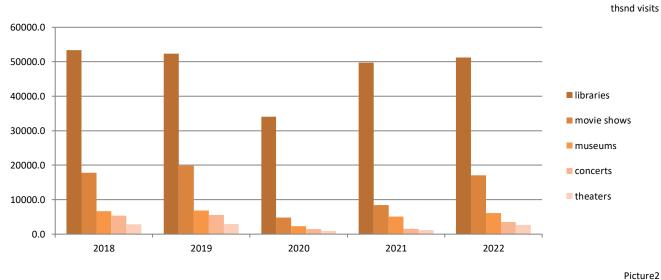
In 2022, there is an increase in attendance and events held by all cultural institutions, due to the complete lifting of restrictive measures related to the pandemic.

The largest increase in attendance compared to 2021 is observed in circuses – more than 6 times, the attendance of theaters and concert organizations increased 2.3 times, the attendance of cinema shows increased 2 times, the number of visitors to leisure facilities of amusement parks and recreation increased by 34.1%, the attendance of zoos by 28.1% and museums by 19.1%.

In 2022, the number of events held by recreation and entertainment parks increased 4.4 times, the number of circus performances increased 2.2 times, and the number of events held by concert (1.7 times), cultural and leisure (1.6 times) organizations and theaters increased by 42.3%.

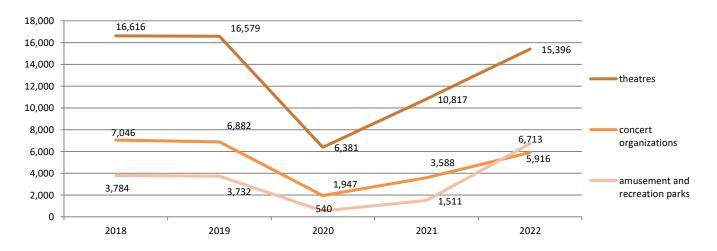
Picture 1

Attendance of cultural institutions



The number of cultural events

units



Electronic tables:

The activities of libraries and museums in the Republic of Kazakhstan The activities of cinematographic organizations in the Republic of Kazakhstan The activities of theaters and circuses in the Republic of Kazakhstan The activities of cultural and leisure and concert organizations in the Republic of Kazakhstan The activities of entertainment and recreation parks, zoos and oceanarium in the Republic of Kazakhstan

Dynamic tables:

The presence of cultural institutions from 1995 to 2022.The activities of libraries from 2001 to 2022.The activities of zoos from 2001 to 2022.The activities of concert organizations from 2001 to 2022.The activities of cultural and leisure organizations from 2001 to 2022.The activities of museums from 2001 to 2022.The activities of organizations carrying out film schedules from 2001 to 2022.The activities of the parks from 2001 to 2022.The activities of circuses from 2001 to 2022.The activities of the parks from 2001 to 2022.

3. Glossary

Library - an organization of culture that performs information, cultural, educational functions that have an organized fund of printed and handwritten documents, graphic, audiovisual materials, electronic documents and providing them for temporary use to individuals and legal entities.

Concert organizations - spectacular organizations that implement a set of measures to create the conditions for public execution of works of literature and art and the popularization of art collectives and individual artists.

Museums-cultural organizations created for the storage, study and public representation of museum exhibits and museum collections designed to carry out cultural, educational and research functions and ensure the popularization of the historical and cultural heritage of the Republic of Kazakhstan.

Theaters - spectacular organizations (dramatic, musical and dramatic, musical, choreographic, puppet, pantomims, satires and

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humor, for children and youth, youth, experimental) that carry out stage representations of works of literature and art.

Animated film - a film created by using graphic methods and techniques of fine art, computer graphics capabilities with revival of actions and scenes.

A documentary - a film created on the basis of a scenario plot, which records relevant events, facts of reality in the aggregate, which are interpreted by the director of operator art, installation system and other means.

A short film - a film lasting less than sixty minutes is a short film.

A full -length film - a film lasting at least sixty minutes is full -length.

The film - an audiovisual work created in any form and various genres based on a creative plan, consisting of an image, sound accompaniment, fixed on a film, magnetic film or on the types of carriers and combined into a thematic whole, sequentially interconnected personnel, and intended for perception Using the appropriate technical means.

The production of the film - the process of implementing the creative plan of the author, as a result of which an audiovisual work is created.

4. <u>Methodological notes</u>

The release provides statistics on the work of cultural institutions (libraries, theaters, circuses, museums, concert organizations, entertainment and recreation parks, zoos and oceanarium, cinemas, cultural and leisure organizations).

5. Links to related publications

<u>Statistical yearbook «Kazakhstan in 2022»</u> <u>Statistical yearbook "Regions of Kazakhstan in 2022"</u> <u>Statistical compilation "Children of Kazakhstan"</u>

6. Useful links

Methodology for the formation of cultural statistics indicators Form 1- Library "Report on the activities of the library" Form 1- Museum "Report on the activities of the museum" Form 1- Theater "Report on the activities of the theater" Form 1- Circus "Report on the activities of the circus" Form 1- Leisure "Report on the activities of the cultural and leisure organizations" Form 1- Zoo, Oceanarium "Report on the activities of the zoo, oceanarium" Form 1- Concert "Report on the activities of the concert organizations" Form 1- Park "Report on the activities of the amusement and recreation park" Form 1- Cinema "Report on the activities of the cinematographic organization" On the activities of the zoos, the oceanarium in the Republic of Kazakhstan, the quality report, 2019. On the activities of libraries in the Republic of Kazakhstan, quality report, 2019. On the activities of theaters in the Republic of Kazakhstan, quality report, 2019. On concert activities in the Republic of Kazakhstan, Quality Report, 2019. On the activities of circuses in the Republic of Kazakhstan, quality report, 2020. On the activities of cinema organizations in the Republic of Kazakhstan, quality report, 2020. On the activities of entertainment and recreation parks in the Republic of Kazakhstan, quality report, 2020. On the activities of cultural and leisure organizations in the Republic of Kazakhstan, quality report, 2021. On the activities of museums in the Republic of Kazakhstan, guality report, 2021. Culture statistics, information and analytical system "Taldau"

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