

# Culture in the Republic of Kazakhstan

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## 1. Key points

## 2. Dynamics of cultural institutions

## 3. Glossary

## 4. Methodological notes

## 5. Links to related publications

## 6. Useful links

## 1. Key points

As of January 1, 2024 in the Republic of Kazakhstan: 3924 public libraries, 3069 cultural and leisure organizations, 275 museums, 230 entertainment and recreation parks, 113 cinemas, 74 theaters, 43 concert organizations, 11 zoos and 3 circuses.

In 2023 the most visited were libraries (52663.2 thousand visits), cinemas (20995.7 thousand visits), entertainment and rest parks (14729.2 thousand visits), museums (6255.9 thousand visits). At the same time, the most of the events were held by cultural and leisure organizations (206.0 thousand units), theaters (16.5 thousand units), entertainment and rest parks (7.1 thousand units) and concert organizations (6.4 thousand units).

In the regional context, in 2023, the most visited libraries are in Almaty city (5368.8 thousand visits), Turkestan (3976.4 thousand visits), Akmola (3715.2 thousand visits) and Abai (3463.6 thousand visits) regions. The largest attendance of cinema shows falls on the cities of republican significance: Almaty city – 7111.6 thousand visits, Astana city – 4346.7 thousand visits, Shymkent city – 1721.4 thousand visits. Most museums are visited in Turkestan region (1285.8 thousand visits) and Astana city (890.4 thousand visits).

Table 1

**Network of cultural institutions on January 1, 2024**

	units								
	Theatres	Museums	Cultural and leisure institutions	Cinemas	Libraries	Concert organizations	Parks	Zoos	Circuses
<b>Republic of Kazakhstan</b>	74	275	3 069	113	3 924	43	230	11	3
Abay	1	9	124	4	137	1	7	1	-
Akmola	2	17	260	3	343	1	4	x	-
Aktobe	2	21	202	2	236	1	12	-	-
Almaty	2	16	119	3	143	2	16	-	-
Atyrau	1	16	82	8	139	2	13	-	-
Batys Kazakhstan	2	20	270	8	360	3	10	-	-
Zhambyl	2	17	203	7	275	2	14	-	-
Zhetysay	x	13	134	2	147	2	2	-	-
Karaganda	4	16	242	7	255	1	18	1	-
Kostanay	4	9	230	3	340	1	10	-	-
Kyzylorda	1	14	174	2	209	1	1	-	-
Mangystau	2	7	43	7	69	1	9	-	-
Pavlodar	3	12	267	5	229	1	4	-	-
Soltustik Kazakhstan	3	13	238	4	318	1	6	1	-
Turkistan	3	27	255	3	398	1	27	-	-
Ulytau	x	6	42	x	55	1	3	-	-
Shygyz Kazakhstan	1	9	172	3	170	1	6	2	-
Astana city	9	8	1	10	23	6	22	x	1
Almaty city	24	20	1	21	34	13	21	3	1
Shymkent city	6	5	10	10	44	1	25	1	1

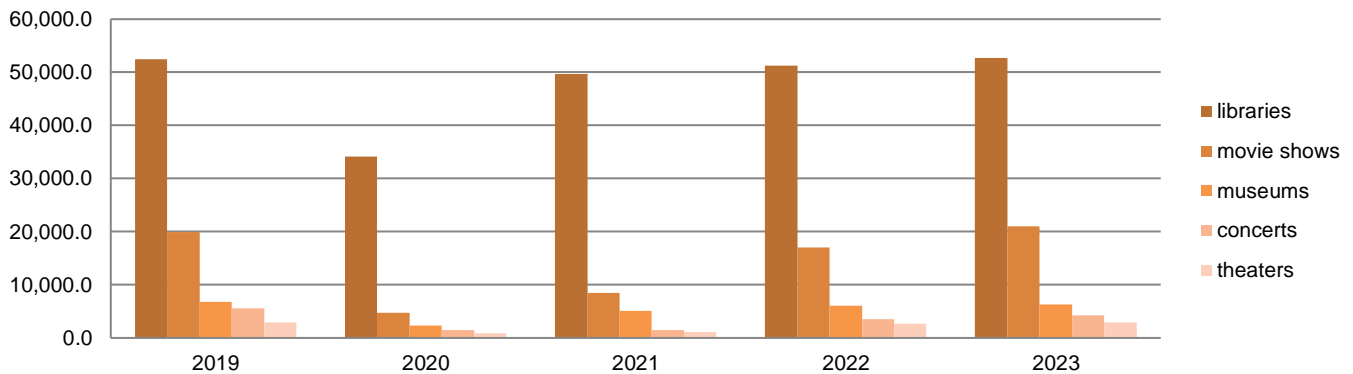
## 2. Dynamics of cultural institutions

The largest increase in attendance compared to 2022 is observed in concert organizations – 23.3%, the attendance of cinema shows increased by 23.2%, circus by 11.9%, theaters by 10.2%, zoos by 3.9%.

In 2023, the number of events held by cultural and leisure organizations increased by 8.8%, the number of excursions in museums increased by 7.4% and the number of events held by theaters increased by 7.4%, the number of events held by recreation and entertainment parks increased by 5.1%, cultural and leisure organizations by 4.8%.

**Attendance of cultural institutions**

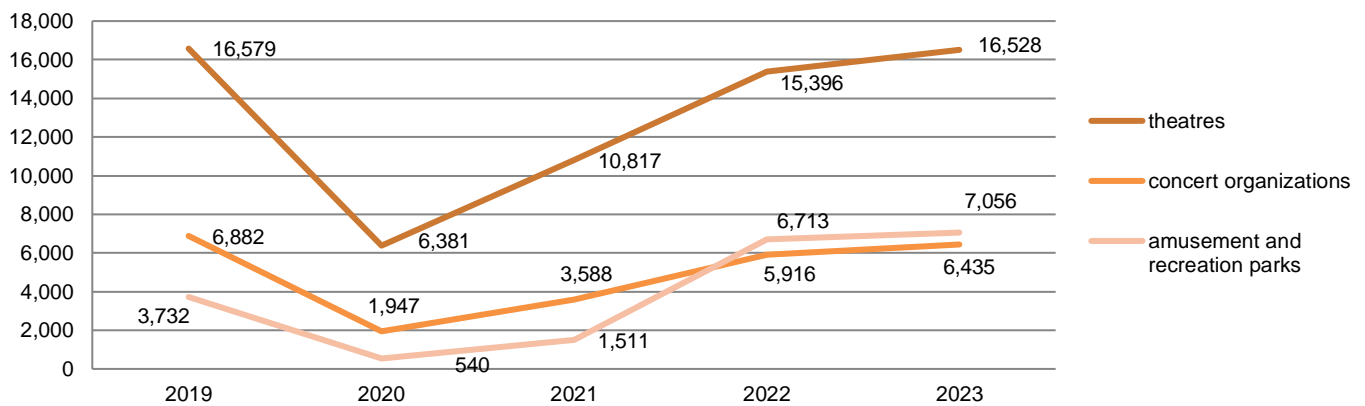
thsnd visits



Picture2

**The number of cultural events**

units

**Electronic tables:**[The activities of libraries and museums in the Republic of Kazakhstan](#)[The activities of cinematographic organizations in the Republic of Kazakhstan](#)[The activities of theaters and circuses in the Republic of Kazakhstan](#)[The activities of cultural and leisure and concert organizations in the Republic of Kazakhstan](#)[The activities of entertainment and recreation parks, zoos and oceanarium in the Republic of Kazakhstan](#)**Dynamic tables:**[The presence of cultural institutions from 1995 to 2023.](#)[The activities of libraries from 2001 to 2023.](#)[The activities of zoos from 2001 to 2023.](#)[The activities of concert organizations from 2001 to 2023.](#)[The activities of cultural and leisure organizations from 2001 to 2023.](#)[The activities of museums from 2001 to 2023.](#)[The activities of organizations carrying out film schedules from 2001 to 2023.](#)[The activities of the parks from 2001 to 2023.](#)[The activities of theaters from 2001 to 2023.](#)[The activities of circuses from 2001 to 2023.](#)**3. Glossary**

**Library** - an organization of culture that performs information, cultural, educational functions that have an organized fund of printed and handwritten documents, graphic, audiovisual materials, electronic documents and providing them for temporary use to individuals and legal entities.

**Concert organizations** - spectacular organizations that implement a set of measures to create the conditions for public execution of works of literature and art and the popularization of art collectives and individual artists.

**Museums-cultural organizations** created for the storage, study and public representation of museum exhibits and museum collections designed to carry out cultural, educational and research functions and ensure the popularization of the historical and cultural heritage of the Republic of Kazakhstan.

**Theaters** - spectacular organizations (dramatic, musical and dramatic, musical, choreographic, puppet, pantomims, satires and humor, for children and youth, youth, experimental) that carry out stage representations of works of literature and art.

Animated film - a film created by using graphic methods and techniques of fine art, computer graphics capabilities with revival of actions and scenes.

A documentary - a film created on the basis of a scenario plot, which records relevant events, facts of reality in the aggregate, which are interpreted by the director of operator art, installation system and other means.

A short film - a film lasting less than sixty minutes is a short film.

A full -length film - a film lasting at least sixty minutes is full -length.

The film - an audiovisual work created in any form and various genres based on a creative plan, consisting of an image, sound accompaniment, fixed on a film, magnetic film or on the types of carriers and combined into a thematic whole, sequentially interconnected personnel, and intended for perception Using the appropriate technical means.

The production of the film - the process of implementing the creative plan of the author, as a result of which an audiovisual work is created.

#### **4. Methodological notes**

The release provides statistics on the work of cultural institutions (libraries, theaters, circuses, museums, concert organizations, entertainment and recreation parks, zoos and oceanarium, cinemas, cultural and leisure organizations).

#### **5. Links to related publications**

[Statistical yearbook «Kazakhstan in 2022»](#)

[Statistical yearbook "Regions of Kazakhstan in 2022"](#)

[Statistical compilation "Children of Kazakhstan"](#)

#### **6. Useful links**

[Methodology for the formation of cultural statistics indicators](#)

[Form 1- Culture "Report on the activities of cultural institutions"](#)

[Form 1- Cinema "Report on the activities of the cinematographic organization"](#)

[On the activities of the zoos, the oceanarium in the Republic of Kazakhstan, the quality report, 2019.](#)

[On the activities of theaters in the Republic of Kazakhstan, quality report, 2019.](#)

[On concert activities in the Republic of Kazakhstan, Quality Report, 2019.](#)

[On the activities of circuses in the Republic of Kazakhstan, quality report, 2020.](#)

[On the activities of cinema organizations in the Republic of Kazakhstan, quality report, 2020.](#)

[On the activities of entertainment and recreation parks in the Republic of Kazakhstan, quality report, 2020.](#)

[On the activities of cultural and leisure organizations in the Republic of Kazakhstan, quality report, 2021.](#)

[On the activities of museums in the Republic of Kazakhstan, quality report, 2021.](#)

[On the activities of libraries in the Republic of Kazakhstan, quality report, 2021.](#)

[Culture statistics, information and analytical system "Taldau"](#)

<b>Responsible for release:</b>	<b>Director of the Department:</b>	<b>Executor:</b>	<b>Address:</b>
Department of Statistics of Services and Energy	G. Karaulovaa Tel. +7 7172 749060	Ai.Amrenova tel. +7 7172 749315 E-mail: ai.amrenova@aspire.gov.kz	010000, Astana city Avenue Mangilik El, 8 Ministry house, 4 entrance